

Siamo ancora sulla strada

♩ = 89

Basso elettrico

Chitarra acustica

7

B. el.

Chit. cl.

12

B. el.

Chit. cl.

16

B. el.

Chit. cl.

20

B. el. **T** 4 7 2 0 0-0
A
B

Chit. cl. **T**
A 0-0 0-0-0-0-2-2-4 4-4 0-0-0-0-2-2-4 3-3 3-3-3-3 0-0-2 0 3-2-0
B

24

B. el. **T** 9-5-2-0 2-0 2-0 3 3-3 0 2 2-2 3 3-3 0 0 7-9-12-2
A
B

Chit. cl. **T**
A
B

29

B. el. **T**
A 0 2 2 3 0 2
B 3

Chit. cl. **T**
A 0-0-0-0 4-4-2 2-4 0-0-0 2-2-2 3-3-3-2 2-0-0 0-0-0-0 4-4-2
B

34

B. el. **T** 4 4-4-4 5 5 7 7-7 9 12
A
B

Chit. cl. **T**
A 2 4 0-0-0 2-2-2 3-3-3-2 2-0-0 2-2-2 2-4-4 0
B

38

B. el. **T** 5 5 4 4 5 7
A
B

Chit. cl. **T**
A 0-0 2-2-2 2-4-4 0 0-0 0-0-0-0-2-2-4 4-4 0-0-0-0-2-2-4
B

41

B. el. TAB 2 2-2 7 7 7-7-7-2 0 0 11 12 11-9-7

Musical notation for B. el. system 41, including fret numbers and rhythmic symbols.

Chit. cl. TAB 3-3 3-3-3-3 0-0-2 0 PE 3-2-0

Musical notation for Chit. cl. system 41, including fret numbers and a 'PE' marking.

46

B. el. TAB 3 3-3 3 3 12 0 0

Musical notation for B. el. system 46, including fret numbers and rhythmic symbols.

Chit. cl. TAB 2-3 0 0-0 2 0 0-0 0-0 4 0-2-2 4-0

Musical notation for Chit. cl. system 46, including fret numbers and rhythmic symbols.

50

B. el. TAB 0 0 0 4 0 3 0

Musical notation for B. el. system 50, including fret numbers and rhythmic symbols.

Chit. cl. TAB 0-0 2-3 0 2 0-0 2 2-0 0-0 4 0-2-2 4 0-0 0 2 4 2-0 0 2

Musical notation for Chit. cl. system 50, including fret numbers and rhythmic symbols.

54

B. el. TAB 0 0 4 2 2-0 3 3-3 0 3 0 3 3-3 0

Musical notation for B. el. system 54, including fret numbers and rhythmic symbols.

Chit. cl. TAB 0 2 4 2-0 0 2 0 4 0-4-2 2-0 3-3 LE

Musical notation for Chit. cl. system 54, including fret numbers, a 'LE' marking, and rhythmic symbols.

59

B. el. TAB 2 2-2 3 3-3 0 0-0 7-2-2 3 3-3 0 2 2-2-2 3 3-3 0-0

Musical notation for B. el. system 59, including fret numbers and rhythmic symbols.

Chit. cl. TAB

Musical notation for Chit. cl. system 59, showing empty staves.

66

B. el. **TAB** 0-0-0-2-2 | 0-0-0-2 | 4-4-4-4 | 0-0-0-0 | 2-2-2-2

Chit. cl. **TAB** 2-2-2-2-1-1 | 4-4-1-2-2 | 4-4-4-0-0-0 | 4-2-0-2

NO

71

B. el. **TAB** 0-0-0-2 | 4-4-4-4 | 0-0-0-0 | 2-2-2-2 | 7-6-4-4-2-2

Chit. cl. **TAB** 2-2-2-2-1-1 | 4-4-1-2-2 | 4-4-4-0-0-0 | 4-0-2-2-2

76

B. el. **TAB** 0-0-0-0 | 4-4-4-4 | 0-0-0-0 | 2-2-2-2

Chit. cl. **TAB** 0-2-2-2-4 | 4-2-4-2-4-2-2-2 | 2-2-2-2-1-2-1-2-2-2

80

B. el. **TAB** 0-0-0-2 | 4-4-4-4 | 0-0-0-0 | 2-2-4-2

Chit. cl. **TAB** 0-2-2-2-4 | 4-2-4-2-4-2-2-2 | 2-2-2-2-1-2-0-0-1 | 2-2

TO RE




84







B. el. **TAB** 0-0-0-0 | 4-4-4-4 | 0-0-0-0 | 2-2-2-2

Chit. cl. **TAB** 0-2-2-2-4 | 4-2-4-2-4-2-2-2 | 2-2-2-2-1-2-0-0-1 | 2-2













E'


88

B. el. **T**
A 0—0—0—0—0—0—2— | 4— | 4—4—4— | 0— | 0—0—
B | • |  | | | • |  | | | • |  |



Chit. cl. **T**
A 4—0—2— | 2—2—4— | 4—2—4—0—2— | 2—2—2— | 2—2—2—1—2— | 0—0—1—2—
B |  |  |  |  |  |  |

91

B. el. **T** 14 13 14 13 14 13 14 13 9 | 0— | 0—0—2— | 4— | 4—4— | 0— | 0—0— | 2— | 2—2—2— | 0— | 0—0—2—
A |  | • |  | | • |  | • |  | • |  | • |  | |
B |  |  |  |  |  |  |

Chit. cl. **T**
A 2—2— | | | | | |
B |  | | | | | |

97

B. el. **T** | 4— | 4—4—4— |
A | • |  | |
B | • |  | |

Chit. cl. **T**
A | | | | | |
B | | | | | |